

Correlation Chart for *TestSMART® Power Practice* Reading, Grade 6

This chart lists the reading selections in the student work text and the specific anchor addressed in each selection. For quick reference, the question number is included.

| | Bunnies Under the Bed | Pan Tzu's Gift | Sojourner and the Sisters | Why the Moon Only Shines at Night and How Moon and Sun Came to Be | Sergeant Molly | Better Friends Than We Thought | The Great Barrier Reef and Exploring the Reef | The Boy Who Drew Cats | And the Smiles Keep Coming | A Very Long Nap | An Ancient and Wonderful Substance | Snowshoes | Reading Room Honors a Great Reader | Caves of Wonder and Vacation Letter | Before Winter |
|--|-----------------------|------------------------|---------------------------|---|----------------|--------------------------------|---|-----------------------|----------------------------|---------------------|------------------------------------|-----------|------------------------------------|-------------------------------------|---------------|
| R6.A.1: Understand fiction texts | | | | | | | | | | | | | | | |
| Anchor R6.A.1.1.1 (multiple-meaning words) | | | | | | | | | | 14 | | | | | |
| Anchor R6.A.1.1.2 (synonyms or antonyms) | | | | 7 | 13 | | | | | | | | | | |
| Anchor R6.A.1.2.1 (root words and affixes) | | | | 8 | | | 8 | | | | | | | | |
| Anchor R6.A.1.2.2 (context clues) | | 3 | | | 8 | | 14 | | 3 | | | | | | |
| Anchor R6.A.1.3.1 (inferences and conclusions) | | 6 | | 4 | 6 | | 6,10,11 | | 6 | | | | | 11 | 9 |
| Anchor R6.A.1.3.2 (generalizations) | | | | | 10 | | | | | | | | | | |
| Anchor R6.A.1.4.1 (stated or inferred main idea; supporting details) | | | | | | | | | | | | | | | 1 |
| Anchor R6.A.1.5.1 (summarize main ideas/themes) | | | | | 11 | | 13 | | | | | | | | 10 |
| Anchor R6.A.1.6.1 (identify narrative or poetic text) | | | | | | | | | | | | | | 12 | |
| Anchor R6.A.1.6.2 (narrative or poetic purpose) | | | | | 5 | | | | | | | | | | |
| R6.A.2: Understand nonfiction texts | | | | | | | | | | | | | | | |
| Anchor R6.A.2.1.1 (multiple-meaning words) | | | | | | | | | | | 13 | | | | |
| Anchor R6.A.2.1.2 (content specific words) | | | | | | | | 3 | | | | | | 1 | |
| Anchor R6.A.2.2.1 (root words and affixes) | 12 | | | | | 5 | | 8 | | | 3 | | | 3 | |
| Anchor R6.A.2.2.2 (context clues) | | | 8,15 | | | 6 | | | | 6 | | 4,9 | | 8 | |
| Anchor R6.A.2.3.1 (inferences and conclusions) | 1,5,10 | | 2,3,5,6,9 | | | 1 | 2,4,5,6,11 | 4,12 | | 9,10 | 2 | | | 5 | |
| Anchor R6.A.2.3.2 (generalizations) | 4,8 | | 1,11,13 | | | 3,7,8 | | 1,6,9 | | | 7 | 2 | | 7,9 | |
| Anchor R6.A.2.4.1 (stated or inferred main idea; supporting details) | 6,9 | | 7,14 | | | 9,11 | 1,3 | 13 | | 1,2 | 4,5,9,10 | 5,7 | | 2,6 | |
| Anchor R6.A.2.5.1 (summarize main idea, important details) | 2,13,14 | | | | | 12 | | 14 | | | | | | 4 | |
| Anchor R6.A.2.6.1 (author's intended purpose for informational or persuasive text) | 3 | | 12 | | | 10 | 10 | 10 | | | | | 1 | | |
| Anchor R6.A.2.6.2 (examples that support informational or persuasive text) | | | | | | 2 | | 5 | | 7 | 1 | | | | |
| R6.B.1: Identify/compare components within and across texts | | | | | | | | | | | | | | | |
| Anchor R6.B.1.1.1 (characters, setting, theme, plot, viewpoint, topic; fiction and nonfiction) | | 1,2,4,5,7,8,9,10,11,12 | 4,10 | 1,2,3,5,6,9,10,11,12,14,15,16,17 | 1,2,3,4,9,12 | | 9,13,14,15 | 1,2,3,5,7,9 | | 1,2,4,5,7,8,9,10,13 | 11,12 | 6,8 | 3,8 | 10,13,14,15 | 7 |
| R6.B.2: Identify/describe literary devices | | | | | | | | | | | | | | | |
| Anchor R6.B.2.1.1 (alliteration) | | | | | | | | | | | | | | | 6 |
| Anchor R6.B.2.1.3 (sound techniques) | | | | | | | | 15 | | 12 | | | | | 5 |
| Anchor R6.B.2.2.1 (similes) | | | | | 14 | | | | | | | | | | 2 |
| Anchor R6.B.2.2.2 (personification) | | | | | | | | | | | | | | | 3,8 |
| Anchor R6.B.2.2.3 (metaphor) | 11 | | | | | | | | 2 | | | | | | |
| Anchor R6.B.2.3.1 (first-person/third-person point of view) | | | | | | | | 4 | | | | | | | 4 |
| Anchor R6.B.2.3.2 (author's point of view) | | | | | 7 | | | | | | | | | | |
| R6.B.3: Identify and interpret concepts and organization of nonfiction texts | | | | | | | | | | | | | | | |
| Anchor R6.B.3.1.1 (fact and opinion) | | | | | | 14 | 7 | | | 4 | | | 6 | | |
| Anchor R6.B.3.2.1 (stereotypes) | | | | 13 | | | | | | | | | | | |
| Anchor R6.B.3.3.1 (text organization) | 7 | | | | | 4 | | 12 | 7 | 11 | 3,5 | | 10 | | |
| Anchor R6.B.3.3.2 (headings) | | | | | | | 8 | | | | | 12 | | | |
| Anchor R6.B.3.3.3 (graphics and charts) | | | | | | 13 | 12 | | 11 | | 8 | 11,14 | | | |

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